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LET'S GET DIGITAL

Digital collectibles are all the rage these days, with marquee names including fantasy sports site Draft Kings, blue chip art dealers Aquavella and controversial British artist Damien Hirst all getting into the action.

For Venezuelan-born, Miami-based Yucef Merhi, digital art has been a decades-long pursuit exploring the intersections of language, technology, politics and history. His works — crafted from hacked data, reconfigured ATARI game sets and building-sized LED screens — have earned him a prestigious technology-art fellowship at M.I.T., where he will investigate methods for reducing electronic waste.



Digital art by Yucef Merhi

“Yucef Merhi: Open,” comprising 15 works, opens Sept. 2 at Allapattah’s Bonnier Gallery.

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